

INTERNATIONAL WORKSHOP

**IMAGINING PRINCIP: GAVRILO PRINCIP
BETWEEN THE TRANSNATIONAL
MEMORY AND POPULAR CULTURE**

June 21st and 22nd 2024

(Zoom)

ORGANIZED BY

Biljana ANDONOVSKA (Institute for Literature and Arts, Belgrade)

and Goran LAZIČIĆ (University of Graz)

PROGRAM

Friday, June 21st, 2024

10:15–10:30

Greeting and opening remarks

10:30–11:30

Vladimir Zorić (Nottingham): CAUGHT IN THE HUNT: THE POLITICAL BESTIARY OF THE SARAJEVO ASSASSINATION IN KAREL NOVÝ'S NOVEL *ATENTÁT*

Michał Mrugalski (Berlin): GAVRILO PRINCIP IN RUSSIAN LITERATURE

11:45–12:45

Yvonne Zivkovic (Graz): BETWEEN DOCUMENTARY, CRIMINAL INVESTIGATION, AND TRAVEL REPORT – GAVRILO PRINCIP AS A METAPHOR FOR YUGOSLAV HISTORY IN STEPHEN GRAHAM'S NOVEL *ST. VITUS DAY*

Elena Messner (Vienna): THE INCAPACITATION AND REPRESENTATION DISCOURSES IN GEORGE PERECS *L'ATTENTAT DE SARAJEVO* (1956) AND ALBERT MOUSSET *L'ATTENTAT DE SARAJEVO. UN DRAME HISTORIQUE* (1930)

13:00–14:00

Dragan Đorđević (Belgrade): THE SUBCULTURAL REMEMBRANCES: THE SARAJEVO ASSASSINATION AND CONTEMPORARY POPULAR MUSIC

Nebojša Jovanović (Sarajevo): THE SADDEST ASSASSIN IN THE WORLD: GAVRILO PRINCIP BEYOND YUGOSLAVIA

Saturday, June 22nd, 2024

10:00–11:00

Miloš Vojinović (Belgrade): TO SEE AND REMEMBER: THE LIFE OF GAVRILO PRINCIP IN PHOTOGRAPHS

Judith Enzenhofer (Graz): THE TOURISTIC MARKETING OF GAVRILO PRINCIP AND THE ASSASSINATION OF ARCHDUKE FRANZ FERDINAND

11:15–12:15

Žarka Svirčev (Belgrade): A FEMINIST FRONT OF REVOLUTIONARY *BOSANSKA VILA*

Ivan Đorđević (Belgrade): WHY FOOTBALL FANS CHERISH GAVRILO PRINCIP?

12:30–13:30

Jelena Lalatović (Belgrade): THE KOSOVO MYTH AND ITS FORGERIES: GAVRILO PRINCIP AND SERBIAN HISTORIOGRAPHY

Ismar Dedović (Copenhagen): “FIGHTERS AGAINST THE GERMANIC OCCUPIERS”: CONSTRUCTING AN ANTIFASCIST *YOUNG BOSNIA* (1945-1953)

13:30–13:45

Concluding remarks